

Markus Kloth - Cinematographer



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resumé

(find more at crew-united.com/imdb.com)

Markus Kloth is a freelance cinematographer for fiction and documentary films. He is based in Halle (Saale) and Berlin.

He studied Cinematography at the Film University Babelsberg „Konrad Wolf“ and the Cuban International Film School (EICTV) and received his degree (graded „excellent“) from the Film University Babelsberg in 2013.

The short film „Mondwärts“ (director: Aron Lehmann) was screened at several film festivals, got rated as „valuable“ by the FBW (the German film-rating commission) and was broadcast on television in 2010. His thesis film „Zima“ (dir: Marcus Heep) was nominated for the German Short Film Award 2013 and also shown on television. The documentary „Breath – Beyond the obvious“ (dir: Roland Elí Sachs) premiered at the Hof International Film Festival and was broadcasted by ARTE in 2015. „Bruder Jakob“ (dir: Roland Elí Sachs) was selected for the international programme at Dok-Leipzig International Film Festival 2016 and was nominated for the „Goethe-Institute Documentary Film Prize“.

His projects were tutored by Wim Wenders, Pepe Danquart, Michael Hammon, Sophie Maintigneux, Martin Sobørg and Andreas Dresen.

Markus

- is experienced with all current camera systems and formats for digital cinema, TV, video, 35mm, 16mm and DSLR production
- shot films in the United States, Nicaragua, Cuba, Australia, Tunisia, France, Romania, Poland, Italy, Switzerland and Sweden
- speaks German (native), English (fluent), Spanish (fluent), French (basic), Italian (basic)
- has potential private accommodation in these cities: Hamburg, Leipzig, Munich, Cologne, Dresden, Innsbruck, Vienna, Los Angeles, Tunis, Toulouse, Havana
- owns a Sony Alpha 7s with accessories

education

03/2013 – today	working as freelance cinematographer
03/2013	diploma as cinematographer
10/2007 – 03/2013	study of Cinematography at the Film and Television University „Konrad Wolf“ (HFF)
08/2010 – 02/2011	exchange semester at the International Film and Television School of San Antonio de los Baños (EICTV) in Cuba
09/2006 – 09/2007	electrician in Berlin and Stuttgart and camera assistant on a documentary film shoot in Australia
05/2006 – 08/2006	shoot for the film he would use to apply for university, "Los Pipitos", in Nicaragua
08/2005 – 08/2006	volunteer work (instead of then compulsory military service year) at a community television channel Wettin-TV
08/1992 – 07/2005	schooling, graduating from Giebichenstein Gymnasium

filmography as cinematographer

(selection - complete at crew-united.com)

- GIRL-HEARTED / Mädchensee (2017, 37min, documentary, Sony FS7)
director/producer: Anne Scheschonk
funding: crowdfunding
- Brother Jakob (2016, 92min, documentary, Sony FS5 & Canon C300)
director: Elí Roland Sachs
production: DOKOMOTIVE Filmkollektiv
funding: Filmstiftung NRW
- Zima (2013, 27min, short, Arri Alexa)
director: Marcus Heep
production: RBB / HFF Potsdam
tv premiere: RBB 2013
- Breath - Beyond the obvious (2013, 78min, documentary, Arri Alexa)
director: Elí Roland Sachs
production: KHM Köln / Fabian & Fred
funding: Filmstiftung NRW
tv premiere: Arte 2015
- Evil Date (2011 - 2016, 20min, feature, Sony F800+35mm adapter)
director: David Wnendt
production: HFF Potsdam
- Mondwärts (2009, 30min, short, 16mm)
director: Aron Lehmann
production: RBB / HFF Potsdam
tv premiere: RBB 2009
- currently in post production -
- shooting stars (AT) (2016, ca. 15min, short documentary, Sony A7s)

filmography as 2nd unit dop/ camera operator

- Zwei verlorene Schafe (2016, TV Feature, Arri Alexa)
director: Sylke Enders
production: Hager Moss Film GmbH / ZDF
- Game F_Natic (2016, Doc TV Series, Red Weapon)
showrunner: Mo Darwiche
production: Studio 71
- Die letzte Sau (2015, 90min, Feature film, Arri Alexa PPlus)
director: Aron Lehmann
production: A Little Film Production/ ZDF
distributor: Neue Visionen Filmverleih
- Hotel O. (2015, 90min, Feature film, Canon 5DMiii)
director: Cornelius Schwalm
production: Collaborators Films
- Skoda -25 Jahre Mauerfall (2014, 30Sec., Red Dragon/ Black Magic Pocket Cinema Camera)
direction: Nico Beyer
production: Leagas Delaney Hamburg
- Toyota Aygo Prank (2014, 55Sec., Red Dragon/ Black Magic Pocket Cinema Camera)
direction: Hans-Jürgen Lewi Lewandowski
production: Lovestone Film GmbH
- Sechzehn, was sonst (2011, 15 Min, Arri D21 + Hawk Anamorphoten)
direction: Josephine Frydetzki/ Moritz Richard Schmidt
production: HFF Potsdam
- Taschengeld (2008, 8 Min, Sony F35)
direction: Banu Kepenek
production: HFF Potsdam

festivals

- Brother Jakob (Bruder Jakob)
International Leipzig Festival für Dokumentary and Animated Film 2016,
Duisburger Filmwoche 2016, Max Ophüls-Award 2017, Stranger than Fiction 2017
- Breath (Atemwege)
Hof International Film Festival, Monterrey Film Festival, Sehsüchte International
Student Film Festival, Stranger Than Fiction
- Zima
German Short Film Award, Kiev International Film Festival „Molodist“, Premier Plans
– Festival D'Angers,...
- Und ob schon wir wanderten im finsternen Tal
Up and Coming International Film Festival Hanover,...

- Mondwärts
Festivals: Achtung Berlin Film Festival, Sehsüchte International Student Film Festival, ...
Awarded by the FBW (the German Film Rating Commission) as „Valuable“

special skills

on location as well as studio settings, 3D, anamorphic lenses; can shoot with cranes, dollies, sliders, steadicam, gimbals; during car travel, black & white, with available light, green screen, vfx & sfx, day for night, multiple camera productions, high speed

cameras

Arri Alexa, Alexa Plus, Alexa Mini, D21, BL4, SR2, SR3, 416
 Moviemax Compact 35mm, Aaton Minima
 Red Weapon, Dragon, Epic, One, Scarlet
 Phantom Flex, Weißcam HS - 2
 Canon C300 MKI & MKII, C500, 5DMiii, 5DMii, 7D, 550D, XH G1, XM2
 Black Magic Cinema Camera 4K, Cinema Camera 2,5K, Ursa Mini 4,6K, Pocket Cinema Camera
 Sony F5, FS7, FS5, F3, FS700, FS100, F35, F900, PDW F800, F700, EX1r, EX3, PMW 200, Alpha7sII, Z1, PD 150
 Panasonic DVX100, Lumix GH4, HPX 3100
 LDK 150, GoPro, Nikon D700,
 Codex, Clipster, Convergent Design, Atomos, Sound Devices Recorder
 ...

workshops

Cinemascope with anamorphic Hawk lenses and Arri cameras by Michael Hammon and Vantage Rental
 Improvised shooting by Michael Hammon (cameraman of Andreas Dresen)
 3D-Stereoscopic shooting by Wim Wenders and Christian Rein
 Documentary shooting with children by Helga Reidemeister
 Dramaturgy for dokfilm by Susanna Barriga at EICTV Cuba
 50p and stereoscopic 3D by Arri Munich
 Improvised shooting with two cameras by Hans Steinbichler and Christian Rein
 Digital camera workflows by Stefan Ciupek (1AC & Postproduction Supervisor of „Anticrist“ and „Slum Dog Millionaire“)
 Sony digital cinema cameras by Peter Badel
 Red cinema cameras by Till Vielrose
 Film lighting techniques by Tim Brückner
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